



Vivo Fine Art
105-A Mill Hill Road
Woodstock,
New York 12498
p: 845-679-2162
f: 845-679-2192
www.vivofineart.com
info@vivofineart.com

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CONTACT:
Julia Blelock, WoodstockArts
845-679-8555
jblelock@woodstockarts.com

Isaac Abrams at Vivo Fine Art

Leading Psychedelic Artist Will Discuss His Life, Art and Technique

Woodstock, New York—On Saturday, August 21, 2010, from 4 to 6 P.M., well-known artist Isaac Abrams will give a gallery talk at Vivo Fine Art. Vivo is located at 105-A Mill Hill Road, next to Cucina at the gateway to Woodstock. During his presentation Abrams will reprise his life and times on the international circuit. He will also discuss his art, with a particular focus on his “carved glass” sculpture. New Abrams work will be on display at Vivo, including several stunning pieces in sandblasted crystal lit from below.

At the August 21 event Vivo collaborator Robert George will interview Abrams about the latter’s career as an artist. In 1965 Abrams founded CODA, the first psychedelic gallery in the country. It was during this time that he met Timothy Leary and other high priests of the psychedelic movement. Soon afterwards Abrams began working as a self-taught artist. The Vivo discussion will explore Abrams’s work in various media, including painting, video, costume design, film animation, and sculpture. The gallery talk will be filmed by Vivo owner Marco Ferrero, who is a video artist in his own right. His film on Abrams will be added to a series that began in July with a video on the Vivo build-out by Joshua Greenberg.

In addition to sculpture by Abrams, the newly opened gallery is showing a collection of vividly painted furniture by Erica Danielle Franz of Maui, HI, and exquisitely layered collages by Jill Allyn Stafford of Sacramento, CA. Vivo is dedicated to championing the work of vibrant artists from around the country. The gallery is open Monday through Thursday, 4 P.M. to 10:30 P.M., Friday from 4 P.M. to 11:30 P.M., Saturday from 11 A.M. to 11:30 P.M., Sunday from 11 A.M. to 10:30 P.M., and by appointment. For more info call 845-679-2162 or log onto www.vivofineart.com.



Sandblasted Crystal Bowl by Isaac Abrams



Isaac Abrams



Phases of the Moon by Isaac Abrams

About Vivo Fine Art

Vivo Fine Art is located at 105-A Mill Hill Road, in a pre-Civil War barn formerly belonging to the Riseley family of Woodstock. During the spring and early summer of 2010, the space was converted into an art gallery. Erica Danielle Franz, an artist now based in Maui, HI, painted the walls in a stunning lavender and white animal-inspired motif. Vivo opened on July 24 with a gallery talk by Franz.

Gallerists Marco Ferrero (owner) and Jenn Glickman (curator) named the gallery “Vivo,” meaning, “I live.” They are dedicating Vivo Fine Art to the example set by Jennifer Hoffmann, Glickman’s step sister. For nine years, until April 2009, Hoffmann courageously lived and *thrived* in the face of a mortal battle with breast cancer. The gallerists intend to champion vibrant artists from around the country and showcase their work in Woodstock—a town in which both Ferrero and Glickman have lived since 2007.

Vivo’s totem is the hummingbird, which has the largest proportion of heart to body mass of any living species. It is therefore perfectly emblematic of the new endeavor. Vivo Fine Art plans monthly gallery talks, a music series, and children’s programs during the winter. A portion of the gallery’s profits will be donated annually to Susan G. Komen for the Cure.

About Isaac Abrams

Abrams was born and raised in the New York area. He is a self-taught artist with an academic background in literature, history, science and psychology. He founded CODA, the world’s first psychedelic art gallery, in 1965. The next year he began showing his own art. He started working as a sculptor in the early 1970s and as an animation artist in 1981. He now resides in Saugerties, NY. His work has been shown internationally at the Whitney Museum in New York City, at the Tate Gallery in London, the Galerie Bischofberger in Zurich and the Centre Pompidou in Paris. For more about the artist link to www.isaacabrams.com.